

250027

Aufführungsrecht
vorbehalten.

SONATA.

Violin.

I.

Frederic Ayres, Op. 15.

Allegro appassionato.

f

dim. *mp* *mp cresc.*

p dim. *pp poco meno mosso* *cresc.*

p accel. *cresc.*

f *cresc.*

ff

dim.

rit.

3 *tempo* **2**

f *mp*

cresc. *cresc.* *f cresc.* *ff dim.*

4 **Risoluto.**

pp cresc. p dim. pp cresc. mf dim. p rit. tempo mf cresc. f cresc. riten. p=pp p accel. tempo ff

5

6

7

1

Violin.

8 **Moderato.** *p espressivo* *sul G.*

9 *p*

10 *cresc. ed accel.* *mf* *dim.*

11 *p* *cresc.* *p* *più animato*

12 *cresc.* *mf* **Allegro.** *mf*

13 *rit.* *ff* **Allegro maestoso.** *f cresc.*

Violin.

5

Violin score page 5, measures 14-17. The music is in G major (one sharp) and 4/4 time. The score consists of four staves of music. Measure 14 is marked 'Andante.' and 'pp'. Measure 15 is marked 'p dim. e rit.' and 'pp'. Measure 16 is marked 'più mosso' and 'mf'. Measure 17 is marked 'Tempo primo.' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

cresc.

allarg.

fff

ritard.

1

14 Andante.

pp

cresc. *dim.*

p dim. e rit. *pp* *p*

cresc. *mp* *più mosso*

16 *mf* *cresc.*

17 Tempo primo. *ff*

ff

Violin.

II.

Lento espressivo.

p *cresc.* *rit.* *dim.* *a tempo* *cresc.* *cresc.* *poco accel.* *cresc.* *a tempo* *f rit.* *dim.* *mf dim.* *p* *p dim.* *pp*

Presto con fuoco.

f *p* *cresc.* *rit.* *f pesante*

Violin score for page 7, featuring various musical notations including dynamics, tempo changes, and performance instructions.

Measures 1-10: *stringendo*, *cresc.*, *ff*, *riten. molto*. Measure 3 includes a *tempo* marking and a triplet. Measure 4 includes a *4* (quadruple). Measure 5 includes a *4* (quadruple). Measure 6 includes a *cresc.* marking. Measure 7 includes a *cresc.* marking. Measure 8 includes a *ff* marking and a *stretto* marking. Measure 9 includes a *a tempo* marking. Measure 10 includes a *4* (quadruple) and a *5* (quintuple).

Measures 11-20: Measure 11 includes a *f* marking. Measure 12 includes a *cresc. sempre* marking. Measure 13 includes a *rit.* marking. Measure 14 includes a *a tempo* marking. Measure 15 includes a *2* (second). Measure 16 includes a *rit.* marking. Measure 17 includes a *a tempo* marking. Measure 18 includes a *ff* marking. Measure 19 includes a *p* marking. Measure 20 includes a *pp* marking.

Measures 21-30: Measure 21 includes a *5* (quintuple) and a *Allegretto moderato* marking. Measure 22 includes a *4/4* time signature. Measure 23 includes a *3* (triple). Measure 24 includes a *p* marking. Measure 25 includes a *cresc.* marking. Measure 26 includes a *mp* marking. Measure 27 includes a *dim.* marking. Measure 28 includes a *rit.* marking. Measure 29 includes a *pp* marking. Measure 30 includes a *cresc.* marking.

Measures 31-40: Measure 31 includes a *cresc.* marking. Measure 32 includes a *a tempo* marking. Measure 33 includes a *p* marking. Measure 34 includes a *cresc.* marking. Measure 35 includes a *mp* marking. Measure 36 includes a *dim.* marking. Measure 37 includes a *dim.* marking. Measure 38 includes a *pp* marking. Measure 39 includes a *ritard.* marking. Measure 40 includes a *3* (triple) and a *6/8* time signature.

Violin.

[6] Presto con fuoco.
senza sord.
f

[7]
p. *rit.*
cresc.
a tempo
f pesante

string.
cresc. *ff* *riten. molto* **[8] tempo**
f

cresc. *cresc.*

ff stretto

[9] Allegretto moderato.
pp con sord. *cresc.*
p *dim.* *pp* *rit.* *a tempo*
cresc. *p* *dim.*

[10] Presto con fuoco. *senza sord.* *pp* *cresc. p* *cresc. f*

p *cresc. poco a poco* *poco più* *p cresc.*

largamente *cresc. sempre* *mf cresc.* *f cresc.*

[11] Presto con fuoco. *ff* *fff* *rit.* *3*

[12] Lento espressivo. *p* *cresc.* *mp cresc.* *mf cresc.*

[13] Prestissimo. *f* *a tempo* *1*

cresc. *ff* *rit.*

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